COLLEGE NEWS

Vol. 1. No. 18. WELLESLEY, MASS., THURSDAY, MARCH 6, 1902. Price, 5 Cents.

COLLEGE CALENDAR.

Monday, March 3. 3 to 6, P.M., the Colonial ball. Evening, concert, organ recital by Professor Macdougall in Houghton Memorial Chapel. Miss Hazard received at Norumbega after the recital.

Friday, March 7. Reception by the Graduate Club in Stone Hall parlor.

Saturday, March 8. Open meeting of the Agora Society Phi Sigma Meeting.

Sunday, March 9. Dean Hodges will preach in Houghton Memorial Chapel. Evening, vespers.

Monday, March 10. Professor Kelsey of the University of Michigan will lecture on Recent Discoveries at Pompeii.

Saturday, March 15. At 3.20 Miss Davis will lecture. Evening, the French play at the Barn.

Sunday, March 16. The Reverend A. F. Schauffler, D. D., will preach in Houghton Memorial Chapel. Evening, address by Dr. Schauffler.

Monday, March 17. Concert.

Sunday, March 23. The Reverend James Grant of Watertown will preach.

THE FRENCH PLAY.

The students of the French department are getting ready to give, on Saturday, March 15, "Les Précieuses Ridicules," a comedy by Molière, which was represented for the first time in Paris, November 18, 1659. This comedy was a direct attack by Molière against the "Esprit précieux" of that time, and which from the Parisian salons had spread and degenerated in the province. A pantomine representing "La chambre bleue de l'Hôtel de Rambouillet," where originated "le genre précieux," which was at first so refined, will preceed the comedy, and the influence of "Le Roman de l'Astrée" by d'Urfée will be shown to some extent from the disguise of the guests dressed as shepherds and shepherdesses. They will dance "La Pavane" after having presented their "hommage" to the Marquise and her daughter, who were called also Arthenice and Philomide in the world of the Précieuses, their own names, Catherine and Julie, being considered too commonplace.

(The programme will be found on page 2 of this issue.)

The election for the board of the *Wellesley Magazine* was held on Friday afternoon, February 28, and resulted in the following people being chosen:

Helene Buhlert, Editor-in-Chief.
Belle Smith, Associate Editor.
Marjory Nickerson, 1st Literary Editor.
Elizabeth Conover, 2d " "
Carrie Holt, Managing Editor.
Bessie Todd, Assistant Managing Editor.

BARNSWALLOWS.

"O, wad some Pow'r the giftie gie us,
To see oursels as others see us."

From 7.30 till 9.30, last Saturday evening, the large audience at the Barnswallows was kept in a continuous roar of laughter by the Faculty entertainers. The "Faculty nights" of previous years have been cleverly handled and entertaining in the extreme; but Saturday night's performance exceeded our highest expectations. For two solid hours the "giftie" worked the spell, and we had the rare opportunity of seeing 'oursels as others see us,' in all the foibles of our college life, and better fun could not have been imagined.

It is impossible to give the minute details of each scene presented, and a bare statement of scene does not do the event justice. But suffice it to say that the entertainment provoked continuous and hearty laughter. The committee in charge were Miss Foote, chairman; Miss Balch, Miss Roberts, Mrs. Sheble.

The names given to the following scenes are inadequate, and only give hints of what really was depicted.

1. Curtain Raiser, Scene from Dickens Broken-down Coach, Miss Balch Miss Carlisle, Miss McCaulley, Miss Gordan
2. "All Aboard."
   "Tom."
   A Dozen Faculty.
   Many Suit Cases.
   A Sleigh.
3. "Field Day at Wellesley."
   Later, "Postponed till Next Time."
4. Hunting Scene, Miss Thompson, Mlle. Schaeys, Miss Jackson.
5. Freshman Tree Day Practice, Miss Randall, director; Misses Caron, Miss Bowers, Miss Vivian, Miss Foote, Miss Thompson.
6. College Room. "Busy, do not Disturb," Miss Olive Davis, Miss Whiting. Visitors.
7. Wellesley - Vassar Debate, Miss Langford, chairman; speakers, Miss Roberts, Miss Edwards, Miss McCaulley.

It is always fair weather,
When the Faculty get together
With a Barn full of Swallows,
And a good song ringing clear!

Plans are on foot for the formation of an Ohio Club at college. At a meeting held in the "gym" it was decided to carry out the scheme as soon as possible, as there is a rather large representation of that state in Wellesley.

ALUMNÆ NOTES.

Emily Hoopes, '97, is traveling in Europe. In her absence Vinnie Bentley, '97, is acting as Secretary of the Philadelphia Wellesley Club.

Miss Mabel E. Bowman, '97, is teaching Latin, Greek and English in the High School at Lexington, Mass.

Miss Frances E. McDuffee, '97, is teaching mathematics in the High School at Malden, Mass.

Miss Luna Converse and Miss Helen Garwood, '98, are going to Norway and Sweden the coming summer. Miss Converse is spending the winter in Wellesley.

Mary Adelle Evans, formerly of '98, is spending the winter in Montreal.

Miss Evelyn Calkins, formerly of '97, sailed on Tuesday, February 25, for the Bermudas.

Florence H. Stone, '99, is teaching English in the High School, Taunton, Mass.

Miss Jessie Nickerson, '99, is stenographer for the Publicity Bureau in Boston.

Miss Belle Warren has recently returned from a trip through the South.

The address of Miss Margaret Byington, 1900, who is studying at Columbia University, is 120th St. and Amsterdam Ave., New York City.

Miss Katharine Ball, 1900, is teaching English and mathematics in the High School, Plainfield, N. J.

Miss Rebecca M. White, 1900, has moved from Concord, N. H., to Boston, where her address is 1553 Beacon St., Brookline, Mass.

Jessie Cameron, '00, has been spending a part of the winter in Toronto.

Miss Ethel Sperry, 1900, has started across the continent on her way to Japan. Miss Sperry will return to America in May.

The address of Mrs. Alice Harding Churchill, 1900, who was married last October, in India, is Ahmednagar, India.

Miss May Hillemeier, '01, is studying at Columbia University.

College News.

To be entered at Wellesley Post Office as Second Class Matter

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Editor: Mary Esther Chase.
Business Manager: Caroline Wright Rogers.

Is there nothing that can be done for the comfort of audiences at performances in the Barn? Last Saturday night's conditions demonstrated, as plainly as need be, the inadequacy of the seating arrangements. In the first place, there were far from being seats enough for all of the audience, so that the cries from the rear of "down in front," meant nothing, for those in front had nothing on which to sit down.

In the second place, had there been seats enough, it would have been impossible for those half way back to have seen or heard what was going on, on the stage. And these are the conditions which prevail at all college dramatics and functions held in the Barn. It seems almost an imposition to ask our friends to any entertainment, unless we can procure front seats for them; for, in the majority of the seats, one can hear and see absolutely nothing, without constantly straining every nerve and muscle, and the result is hardly satisfactory.

At the Barnswallows' entertainments, where there are no guests, the difficulty could be remedied somewhat, if the area for thirty-five or forty feet in front of the stage could be kept clear for the large number, who, in real college style, take a sofa-pillow and sit on the floor. But when there are guests present, it would seem only courteous and hospitable for us to provide some system of elevated seats. There is no step that could be taken that would be more appreciated by the college at large and its guests.

The delegates from Wellesley College to the Fourth International Convention of the Student Volunteer Movement for Foreign Missions, held at Toronto from February 26 to March 4, are Miss Breyfogle, Frances Knapp, Clara Wallower, Helen Winger, Helen Coale, Louise Allen, Ruth Huntington and Lillian Bruce.

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THE FRENCH PLAY.

PROGRAMME.

CHEZ ARTHENICE (tiré de la journeé d'une Prècieuse) d'Edmond Rostand.
Récitation.....Grace E. Stilwell

SCENE MUETTE.

A l'Hôtel de Rambouillet.
(La Chambre bleue)

PERSONNAGES.

La Marquise de Rambouillet.
Harriet L. Decker
Julie d'Angennes.....Edith Lusk
Introducteur..... Lucy H. Harrison

L'influence du roman de l'Astrée est dèmontrée par le déguisement des invités.

BERGERS.

E. Bennett, M. P. Follett, G. Lukens, B. C. Weed.

BERGERES.

L. Cutler, F. N. Hastings, E. W. McDonald, M. G. Vail.

PROLOGUE (English).....Grace E. Stilwell

LES PRECIEUSES RIDICULES.

Comédie en un acte de Molière. Repreésentèe pour la première fois à Paris, le 18 Novembre, 1650.

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La Grange, } amants rebutés { L. A. Wood
Du Croisy, } amants rebutés { S. W. Anderson
Gorgibus, bon bourgeois,.....K. Hotz
Magdelon; fille de Gorgibus....B. Schlesinger
Cathos, nièce de Gorgibus,
Prècieuses ridicules.....S. B. Ainslee
Marotte, servante des Prècieuses ridicules,
O. W. Sullivan
Almanzor, laquais des Prècieuses ridicules,
E. W. Z. Sullivan
Le Marquis de Mascarille.....C. Draper
Le Vicomte de Zodelet.....D. S. Hayward
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NOTES.

Miss Marian Lowe is now rejoicing over the restoration of Rover, her magnificent Newfoundland dog, whose strange disappearance, several weeks ago, had caused both herself and her friends no little perplexity and annoyance. Rover was left chained to the door-knob of Miss Lowe's room, 18 Wood, when he disappeared. It was feared that he would never be found, but we are glad to be able to announce that through the diligent search of able detectives, the recovery has been brought about.

Miriam A. Emery, '04, has been obliged to leave college on account of ill health.

Elizabeth Wander, '03, has left college to study to be a trained nurse.

Elizabeth Fernald, '01, spent Sunday at college. Miss Fernald is teaching at Hillside, Norwalk, Conn.

The Faculty at Wood Cottage, Mrs. Cook, Dr. Walton and Miss Gordon, are "at home" the second Wednesdays of each month.

On Thursday evening, February 27, the Graduate Club held a social meeting in the room of the president, Miss March, 56 College Hall.

Miss Pendleton and the Faculty at College Hall have sent out cards for "At Homes" on Tuesdays in March from four to six.

The Graduate Club will have a social meeting in Stone Hall Parlor, on Friday evening, March 7th, at half after seven. Professor Roberts will give an informal talk.

On Monday, February 24, Phi Sigma gave a reception to its friends, to meet Miss Josephine Peabody. Miss Peabody read several of her poems.

The Colonial Ball, given in the Barn last Monday afternoon by the Junior members of Society Zeta Alpha, was one of the prettiest social events of the year. Many beautiful and quaint costumes were worn, and the Colonial personages in powdered periwigs assumed all the gallantry of their ancestors of long ago. The hostesses were the Misses Clifford, Darby, Roberts, Rodgers and Van Wagenen.

The engagement has just been announced of Miss Bertha Woods, '02, to Mr. John Harold Crawford of Pittsburg, Pa. On Friday evening, February 28, a dinner was given in honor of Miss Woods' engagement.

Miss Louise Williams, '01, spent last Sunday at Simpson with Miss Henrietta Page, '04.

Miss Florence Halsey, 1900, has been spending a week in Wellesley.

Miss Mildred Elliott, 1900, is spending a few days at College.

Miss Antoinette Bigelow, '93, spent last Sunday in Wellesley.

The leading art event of the Boston season is the Loan Exhibition of the Copley Society. It opened with a large reception, Thursday evening, February 27, and will be continued for a month. Old and modern masters of art are represented, and some of the owners of the most remarkable private collections in the country have to loaned their treasures.

The Boston repertory selected by Liebler & Co. and Mr. Lawrence McCarty of the Boston Theater for Mrs. Patrick Campbell's engagement for the week of April 7 is as follows: Monday, Wednesday and Friday evenings, "The Second Mrs. Tanqueray;" Tuesday evening, "Magda;" Wednesday afternoon, "Beyond Human Power;" Thursday and Saturday evenings, "The Notorious Mrs. Ebbsmith;" Saturday afternoon, "Pelleas and Melisande."

THEATRE BULLETIN

Hollis.....“Irving and Terry”
Monday, Wednesday and Friday Nights and Saturday Mat., "Merchant of Venice;" Tuesday, double bill, "Mme. Sans-Gene" and Recitation by Henry Irving, "The Dream of Eugene Aram;" Thursday, double bill, "King Charles I." and "Waterloo;" Saturday Night, "Louis XI."
Colonial.....“Florodoro”
Tremont.....“King Dodo”
Bijou.....“Mignon”
Children's Theatre.....“The New Puss in Boots”

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Lectures on Domestic Science.

Miss Davis is giving a most interesting course of lectures in the chapel on Saturday afternoons at 3.20. It is earnestly hoped that next year a course in Domestic Science—with laboratory work—will be included in the College curriculum. Meanwhile we heartily thank Miss Davis for her lectures, which are a splendid foundation for future work.

Miss Davis' first lecture was on Soil, Sub-soil drainage, Cellar floors, Foundation walls, and their relation to the home.

The second lecture was on Water—as a supply, as a means of transportation, and as a food.

The third lecture was on Air—Different means of pollution, Methods of heating, Methods of lighting, Methods of ventilation, Methods of plumbing, Methods of drainage, and Oxygen as food.

The fourth lecture, which was given on Saturday last, was on Food—The different food principles and their functions in the body, The composition of the body, The composition of food, and The proper nutrients needed.

The fifth lecture, which will be next Saturday afternoon at 3.20, will be a continuation of the study of Food.

LIBRARY REGULATIONS.—Continued.

RETURN OF BOOKS.

1. Books *drawn from* the General and the Branch libraries should be returned at the Librarian's desk in the General Library.
2. All readers have free access to the shelves, but only library attendants may replace books on the *alcove* shelves. Books taken from the alcove shelves in the General Library should be left on the Return table near the library door.
3. Books taken from the *Reserved* shelves for use in the library must be returned to those shelves.

BRANCH LIBRARIES.

Books may be taken from the Branch libraries of Sociology, Philosophy, Pedagogy or Bible Study for temporary use in the General Library, or vice versa, providing a record of the book by author and title, with the student's name, is left on the Librarian's desk in the General Library. Should the book be taken from the Reserved shelves a duplicate record must be left on such shelves. All books must be *promptly* returned to the library from which they were taken, and the records cancelled.

INFRINGEMENT OF RULES.

Infringement of the library rules will be reported to the Academic Council for action, and will subject the delinquent to a suspension of her privileges, or to such other penalty as the nature of the case may require.

INTER-LIBRARY LOANS.

The usual custom of Massachusetts libraries will be followed in granting requests for loans of books to other libraries under conditions as follows:

1. The book asked for must be one out of the ordinary course, not such as it is the duty of the applicant library to supply.
2. It must be required for purposes of serious research.
3. It must be a book which can be replaced, and be sent by express without injury.
4. It must be a book not in frequent demand.

Reader's privileges may be granted to persons not connected with the College at the discretion of the librarian.

†All privileges conferred by the Rules of this Manual are cordially extended to the Alumnæ, the drawing of books in constant demand excepted.

Announcements.

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Miss Smith, Wellesley, '86—7
Is organizing a party for a varied, instructive and delighful outing in Europe next summer. As the number of members will be limited to ten, applications for membership should be made as soon as possible.
Miss Mary Cushing Smith, High School, Fitchburg, Mass.

SOCIETY NOTES.

At the regular meeting of Society Tau Zeta Epsilon, held on March 1st, the following programme was given:

1. CRITICISMS.
   a. SOAP-BUBBLES—Gaspard Netscher..... Florence V. Cook
   b. DORDRECHT—Albert Cuyp..... Abbie H. Newton
   c. JEALOUS HUSBAND—Nicolas Maas..... Carrie Soutter
2. DOW AND TERBURG..... Myra Sawhill
3. NICOLAS MAAS..... Florence Noero
4. MUSIC—"ADAGIO from BEETHOVEN'S SEPTETT," "LARGHETTO from BEETHOVEN'S 2nd SYMPHONY," Margarethe Muller, Clara Lorenzen.
5. DETAIL from "SYNDICS,"..... Rembrandt
   MODELS—E. Stern, M. Lowe, G. Schopperle, F. Noero.
   CRITICS..... M. Fenton, R. Crosby

Miss Warrene Piper, '97, and Miss Mildred Eliot, '00, were present.

The regular meeting of the Shakespeare Society was held on March 1, 1902. The following programme was given:

1. INITIATION of Miss Mary Riley, '04.
2. "THE SETTING OF THE MIDSUMMER NIGHT'S DREAM," Constance Draper
   "HUMOR IN THE MIDSUMMER NIGHT'S DREAM," Henrietta Page.
   LYRICS IN THE MIDSUMMER NIGHT'S DREAM," Helene Buhlert.
3. DRAMATIC REPRESENTATIONS.

Act I. Scene I.

THESEUS..... Ruth Hart
HIPPOLYTA..... Florence Hicks
EGEUS..... Henrietta Page
HERMIA..... Helene Buhlert
LYSANDER..... Jeanette Kelly
DEMETRIUS..... Mary Holmes
HELENA..... Lucy Harrison

Act IV. Scene I.

LYSANDER..... Frances Hughes
DEMETRIUS..... Mary Holmes
HERMIA..... Helene Buhlert
HELENA..... Jeanette Kelly
THESEUS..... Ruth Hart
EGEUS..... Henrietta Page
HIPPOLYTA..... Florence Hicks
BOTTOM..... Harriet Goddard
TITANIA..... Katharine Page
OBERON..... Bessie Allen
PUCK..... Jeanette Gregory
FAIRIES..... Jean Foster, Edna Summy

Act IV. Scene II,

FLUTE..... Alice Stockwell
STARVELING..... Florence Russell
SNUG..... Maude Arnold
QUINCE..... Bonnie Hunter
BOTTOM..... Harriet Goddard

The following alumnæ were present: Louise Williams, '01, Alice Cromack, '00, Flora Skinner, '99.

The Agora has sent out the following invitation for Saturday evening, March 8. "The Agora of Wellesley College, invites you to be present at a session of the United States Senate, to be held in the Barn, Saturday, March 8th, at half-past 7. The Judiciary Committee will present a Bill for the Suppression of Anarchy."

On Thursday evening, February 27, Miss Lizzie Turney and Miss Julia Tyler entertained the Southern Club, in 129 CH. Selections read from Southern authors, and informal discussion concerning the founding of a large Woman's College in the South, furnished the entertainment of the evening.

The Junior Class social will be given in the Barn on Monday afternoon, March 10. The entertainment to be offered is a Japanese vaudeville. The committee having the affair in charge are: Edith Lusk, Chairman; Mary Marston, E. Taylor, Lucia Proctor, Annis Van Nuys.

Beginning February 28, there is an exhibition of Fair Women, at Copley Hall. Upon presentation of calling card, stamped at general office, Wellesley students will be admitted for twenty-five cents, one-half price.

The office hours of Dr. Barker at The Elliott, are 7.30 to 8.15, A. M.; 1.30 to 3, P.M.

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A Concert by the Harvard Glee, Mandolin and Banjo Clubs will be given in the Town Hall, Wellesley Village, on Saturday evening, March 8, as a benefit to the Wellesley Golf Club—which these Harvard clubs so kindly and successfully befriended last year at about this time.

Dates for the spring recess are from Thursday afternoon, March 27, to Wednesday morning, April 9, including Easter Sunday this year.

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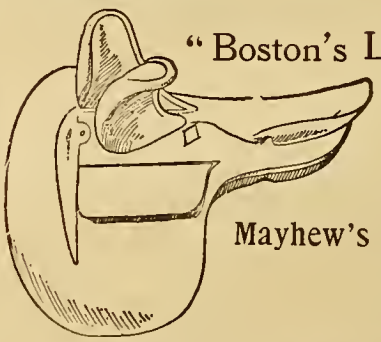

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